Wilson

Answer the following questions on a separate piece of paper. Write in full sentences and provide as much detail as you can.

- 1. What is going on between Marie-Adele and the seagull?
- 2. Explain how the playwright, (Tomson Highway) comments on the stereotypical Indian family when Veronique is talking to Marie-Adele about her kids.
- 3. Why is Veronique upset about the situation with Zhaboonigan? What happened?
- 4. Who is Gazelle Nataways? What details do we know about her?
- 5. What does Veronique want to buy with BINGO winnings? How does this connect to the other women on the reserve?
- 6. Summarize Annie Cook's feelings about the "BIGGEST BING O IN THE WORLD". Are her dreams realistic?
- 7. How does Annie Cook's speech at the end of this section tie into her identity?
- 8. In your opinion, does this play accurately represent aboriginals and reserve life? Explain your answer.

NBE 3E