

"Maybe you could buy his book," suggested Lucy.

"Look," said Flora, "if you're going to be around for a while, I'm going to a sun-dance this next weekend. I'm taking a few days off work. I have a friend up north who can teach you about Indian religion. She's a medicine woman. She's been to Germany. Maybe she even went to your home town."

"Oh, really!" gushed Hilda. "Of course, I'll be around with _____ and meet your friends."

_____ can come into the sweat with us. First, you'll need to buy four square yard of _____" began Flora.

Hilda wasn't really listening to her. She looked as if she were already miles and miles away in the north country. Now, a sweat, she thought, would be real Indian.

Assignment 5.2

- 1 Describe four relationships in the story. Be sure to explain the nature of these relationships. (8 marks)
- 2 Based on the relationships in the story, how does the author promote a picture of Aboriginal communities? (4 marks)
- 3 Explain how Native characters in the story feel about Helmut Walking Eagle. Who do you think they feel this way? Be sure to support your answer with examples from the text. (5 marks)
- 4 Situational irony takes place when circumstances turn out differently from what the reader expects or anticipates. Explain how Hilda's meeting with Helmut Walking Eagle is an example of situational irony. (4 marks)
- 5 What is the significance of the title? You may need a dictionary to provide you with a definition. (3 marks)

The last story in the lesson is by Richard G. Green. While you are reading this story, consider the point of view. If necessary, review point of view at the beginning of the lesson.

"The Last Raven" by Richard G. Green

Looking at Dan and Nola Goupil, you'd never guess they're married. Not that they're unworthy but she's at least two heads taller which makes you wonder how they make out physically. They subtly administer the word of God each week, while we sit in a circle trying to overcome hardness from the high-backed wooden chairs. This circle is part of a continuing plot to get up closer to God, nature, and each other by moulding us into a team of young-adult Christians. Truth is, Sunday school attendance is mandatory to play on the hockey team, which is why I'm here.

When I adjust my tie clasp, my elbow presses against the flesh of a bare-armed girl sitting beside me. She brushes at the spot as if removing bacteria, folds her hands

READ

(p. 70 of
Anthology
and answer
These Q's,