

Tragedy	A tragedy is a drama in which the protagonist or hero fails or is destroyed. It contains incidents which arouse feelings of pity or fear, and it leads to a catharsis (the coming together) of these emotions.
Tragic Flaw	The tragic flaw is the moral weakness or error of judgement which causes the tragic hero to fail. It is often connected to an error of judgement (like too much self confidence) which leads a character to disregard the warning signs that they are violating moral laws.
Tragic Hero	The central character of a tragedy should be a mixture of “good” and “evil”. The character should be of high moral worth, but possess a flaw. The audience feels sorry for the character, since he/she is not inherently evil and their misfortune is greater than they deserve. A tragic hero makes the audience consider the potential for their own downfall.
Comic Relief	Comic relief is the use of humorous speeches, characters, or scenes in a serious or tragic work. They may alleviate tension, add variety, and (in the best plays) be made integral to the plot in a way that counteracts the tragic elements of the play.
Foreshadowing	A technique in which future events are suggested to the audience
Pathetic Fallacy	Pathetic fallacy occurs when nature acts in accordance with the thoughts and/or actions of the characters.