

**Chapter 9**

Tension between Gillespie and the leaders of the town develops within this chapter, enhancing the theme of racism. At the same time a new suspect is discovered as the “whodunit” plot thickens.

→Background information on Gillespie becoming chief of police (98)

→Kaufmann gets gun permit and takes over position of running music festival (100)

→Gillespie receives threatening letter regarding having “niggers in town” (102)

→Gillespie suspects Sam Wood is the murderer: “Sam had had the opportunity, there was no doubt of that. For Sam it would have been easy, for anyone else a tremendous risk” (104).

→Pressure directed towards Gillespie to get rid of Virgil as he researches Sam Wood. Discovers a large sum of money was just paid to bank to pay off mortgage, (107-108). “The weight of the evidence that he had just received was beginning to sink in; he called for a long forward pass and it was just falling securely into his arms on the five-yard line” (108).

→Kaufmann and Sam talk at the police station. Message of thanks passed on from Duena to Sam. (109)

→Virgil comes into police station at night to find Gillespie still there. He shows Gillespie the murder weapon that was found with some help (111). At this point it is revealed that Sam Wood has been arrested and again, Gillespie believes it is an open-and-shut case (112).

→At the end of the chapter Virgil clearly works to defend Wood: “You see, sir, I know it for a fact that you’ve got the wrong man.” (112)

**Chapter 10**

The investigation continues within this chapter.

→Gillespie full of tension with the realization that the murderer is someone he admires (113).

→Purdy family enters police station and a number of things are revealed about Dolores Purdy: she’s pregnant and she’s eighteen (116) so this changes things about flashing people and statutory rape since she’s really an adult.

→Purdy family does not want to talk to Tibbs but then Purdy makes the accusation that the person who had relations with Dolores was “You know him right enough... it’s that night cop you got out supposin’ to be protectin’ the women all the time... it’s Sam Wood.” (118)

→Tibbs leaves the discussion and visits the Endicotts where he speaks with Mr. Endicott about times that Mantoli was at the house the night of his death (120). Duena then goes with Tibbs back to the police station to see Wood (125).

→Duena visits Sam and asks him to tell her that he did not kill her father. When he does, she believes him and kisses Sam (128). Chapter ends with Sam realizes the accusation made against him.