ENG 3C In the Heat of the Night – Chapters 3 Plot Analysis Wilson

Chapter 3

The following plot events shape the introduction of the novel's themes and conflict. For each, be prepared to offer connections between other plot events, the main theme(s) of the novel and the characters.

 \rightarrow Sam's professionalism (20)

 \rightarrow Discovery that Tibbs is a homicide expert (23)

 \rightarrow Understanding of Gillespie's incompetence – leaves work in the middle of an investigation of a very high-profile murder (25)

 \rightarrow QUOTE: "Nobody could tell him that a colored man could do anything he couldn't do" (27).

 \rightarrow Racism of society towards Tibbs (28)

 \rightarrow QUOTE: "Your services are unacceptable and you know why" (29).

 \rightarrow Development of racism theme

→Plan to have Tibbs sign off clearing Wells Police Department of false arrest and racial profiling

 \rightarrow Harvey Oberst arrested and charged. He is in possession of Mantoli's wallet