

ENG 2D
Mr. Wilson

POETRY BOOKLET ASSIGNMENT



The culminating task for the poetry unit involves the research, creation and presentation of a poetry booklet. This booklet will be a collection of your poetry and poetry you have found from other poets.

There are several elements to this poetry booklet and you will be expected to work on this assignment during class time and your own time.

Your booklet is to include the following elements:

1. A Cover Page (this is to be appropriately decorated and illustrated. It must also include my name, your name, the course code and the due date. It should also have an appropriate title.
2. A Table of Contents page listing everything in the booklet and the page numbers.
3. One Ballad (At least twenty lines)
4. Three Haiku Poems
5. Three Tanka Poems
6. One Sonnet (Your Choice)
7. One Free-Verses Poem (At least three stanzas and twelve lines)
8. Two Poems of Your Choice
9. Two poems written by someone else that you have copied out. Be sure to include the titles and names of the poet. Note that this *may* be song lyrics (provided they were not already used for earlier assignments).

You must also include a response to the poem that includes the following:

- Why did you choose this poem?
- How does the poem make you feel?
- What poetic devices can you identify within the poem?
- What can you tell me about the poet?
- Identify poetic devices, (including imagery, rhythm, rhyme, etc.) that make this poem interesting

This is a major assignment so please be sure all elements are covered fully and completely. A rubric is included with this outline.

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For this assignment you will be expected to develop a poetry booklet with several examples of your work using different styles of poetry:

- Ensure that all elements of the assignment are completed
- Your poems should be about different topics and be different lengths
- You **must** edit your poetry! Check for spelling, especially! Also focus on the presentation of your poems. Illustrations, page borders, different fonts, etc. can really enhance your booklet!
- **Be creative and try to have fun! You can all be poets, (even if you don't think so!)**

THE POETRY FOLDER IS DUE ON MONDAY, MAY 10, 2010

RUBRIC

CATEGORY	Level 1 Falls Below Expectations	Level 2 Meets Some Expectations	Level 3 Meets Expectations	Level 4 Above Expectations
K/U: Student demonstrates knowledge of poetry types and rules and the rules of assignment	Student demonstrates knowledge of types and rules of poetry/assignment rarely	Student demonstrates knowledge of types and rules of poetry/assignment some of the time	Student demonstrates knowledge of types and rules of poetry/assignment most of the time	Student demonstrates knowledge of types and rules of poetry/assignment all of the time
T/I: Student's poetry develops ideas and themes in a creative and effective way	Student's ideas and themes are rarely developed	Student's ideas and themes are developed some of the time	Student's ideas and themes are developed most of the time	Student's ideas and themes are developed all of the time
COMM: Student communicates ideas clearly and effectively	Student rarely communicates ideas clearly and/or effectively	Student communicates ideas clearly and effectively some of the time	Student communicates ideas clearly and effectively most of the time	Student communicates ideas clearly and effectively all of the time
APP: Student's poetry is edited for spelling and grammar and is presented effectively	Student's poetry rarely shows evidence of editing for spelling, grammar and/or presentation	Student's poetry shows evidence of editing for spelling, grammar and/or presentations some of the time	Student's poetry shows evidence of editing for spelling, grammar and presentations most of the time	Student's poetry shows evidence of editing for spelling, grammar and presentations all of the time

TOTAL MARK VALUE:

/50 Marks (10 Marks for Each Category)