

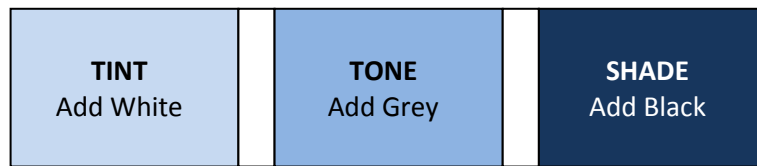
**COLOUR** is the **response of the eyes to different types of light**. Colour makes art more interesting and exciting.

**HUE:** The **name of the colour** and where it is placed on the colour wheel.

**VALUE:** The amount of **darkness** (black) or **lightness** (white) in a colour.

**INTENSITY:** This refers to the **brightness of a colour**. A bright colour is high-intensity and a dull colour is low-intensity.

An artist can change the intensity of a colour by using **TINTS**, **TONES**, and **SHADES**.

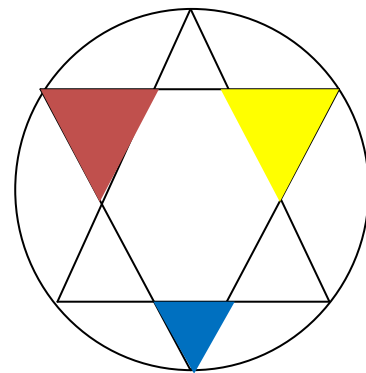


## THE COLOUR WHEEL

### PRIMARY COLOURS

**RED, YELLOW, BLUE**

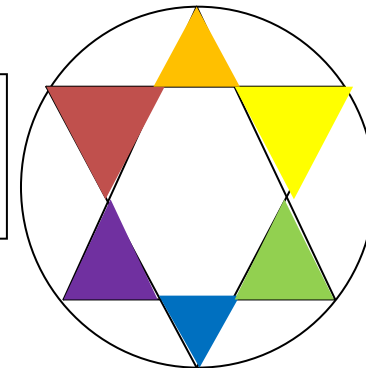
These colours cannot be created by mixing other colours. They exist only by themselves. Mixing these three colours creates black (dark grey).



### SECONDARY COLOURS

**ORANGE, GREEN, VIOLET**

These colours are created by mixing any two primary colours.



### COMPLETE COLOUR WHEEL

This colour wheel shows the different values between the primary and secondary colours.

